12 January 1977

Dear Harold:

Today I finally found Mark in his shop, and he agrees with what for me was a guess that a local solution for your reception problem is likely to be best.

This is particularly true, he thinks, if you plan to use a reel-to-reel 1/4-inch tape recorder with hi-fi equipment such as a tuner with pre-amp and amplifier.

If you want to get a radio with built-in casette recorder, like the Craig but more selective, he doubts that any is made. He knows of none.

Or if you want to use one of your own casette recorders with a new and more selective radio receiver, he thinks the SonyICF-5500W (on page 12 of the enclosed brochure) is probably as good as you're likely to find in the available field of small compatible radios. He's thinks it's likely to be as sensitive and selective as any you're likely to find in this class of equipment. It lists here for $100, without batteries or AC adaptor.

As he was quick to point out, you have to take unneeded extras in order to get a Sony this selective, such as the the CB band and the built-in timer (although both could be useful for other purposes). But it does have one advantage most radios don't have: you can record and listen at the same time. With most of them, when you patch in a recorder you automatically cut off the loudspeaker.

I hope this helps in some small way, such as giving you points of argument in approaching local dealers.

Best from us both,

jdw

Sometime when you've nothing better to do and have a moment, I wish you'd jot down an explanation for Old Receiver Road. There must be one. It certainly defies guesswork.